

THE DARK SIDE OF THE SVN

PRESENTED BY BBC-TV
SERIES & SERIALS DEPARTMENT

A MYSTERY BY MICHAEL J. BIRD

STARRING

PETER EGAN

EMILY RICHARD

CHRISTOPHER
SCOULAR

BETTY ARVANITI

PATRICK MOWER

FILMED ON RHODES

MUSIC BY STAVROS XARHAKOS

DESIGNER ALEX GOURLAY

DIRECTOR DAVID ASKEY

FIRST TRANSMISSION : TUESDAY 13th SEPTEMBER 1983 AT 9.25 ON BBC-1

PRODUCER : VERE LORRIMER, ROOM 109, THRESHOLD HOUSE, TV CENTRE

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T I M E S O F T R A N S M I S S I O N S

All episodes are at 9.25 pm on Tuesdays on BBC-1

Ep. 1	Into the Shadows	13 Sep 83
Ep. 2	A Time out of Mind	20 Sep 83
Ep. 3	No Stranger by Night	27 Sep 83
Ep. 4	The Face of Asmodeus	4 Oct 83
Ep. 5	The Summoning	11 Oct 83
Ep. 6	Harvest of Fear	18 Oct 83

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SHE WAS LOVED BY THREE MEN - AN ARISTOCRAT, A HISTORIAN ...
AND A MAN FROM THE GRAVE?

THE DARK SIDE OF THE SUN is a mystery in 6 episodes written by Michael J. Bird, who also wrote the highly popular BBC-TV drama series, 'The Lotus Eaters' and 'Who Pays the Ferryman?'

The narrative, which has a strong element of the supernatural, is set mainly on the beautiful Greek island of Rhodes. This island, in visual distance of the Turkish mainland, is the farthest from Athens in the Aegean archipelago. It is steeped in history, from the classic Hellenic period, through occupations by Romans, Turks, the Crusaders, the Italians (1912), the Germans (1943) and the British (1945). Union with Greece was achieved in 1947.

THE STORY

DON TIERNEY, an international photographer, goes to Rhodes to illustrate a travel book. While there he sustains a horrific disaster. His wife, ANNE, flies out to complete the work he has left unfinished.

On her first day there she meets DAVID BASCOMBE, a young writer whose special subject is medieval history. He agrees to act as interpreter and soon falls in love with her.

(cont.:)

THE STORY (continued)

But early in her stay on Rhodes Anne also meets RAOUL LAVALLIERE a mysterious Frenchman living in a Crusader's castle. It becomes clear that he is in some way responsible for her husband's catastrophe - and this discovery places her in deadly peril.

THE DIRECTOR is DAVID ASKEY whose recent work includes 'Tenko', 'When The Boat Comes In' and the chart-topping comedy with Ronnie Corbett, 'Sorry!' The production was filmed on Rhodes with interiors shot in BBC-TV's studios in Glasgow.

THE CAST

PETER EGAN, EMILY RICHARD, PATRICK MOWER, CHRISTOPHER SCOULAR - and from the National Theatre of Greece, BETTY ARVANITI.

THE MUSIC

Many beautiful themes have been written for this production by STAVROS XARHAKOS, one of Greece's leading young composers. They will be featured on an LP and a single issued by BBC Records, produced by ~~BRIAN~~ TALBOT.
BRUCE

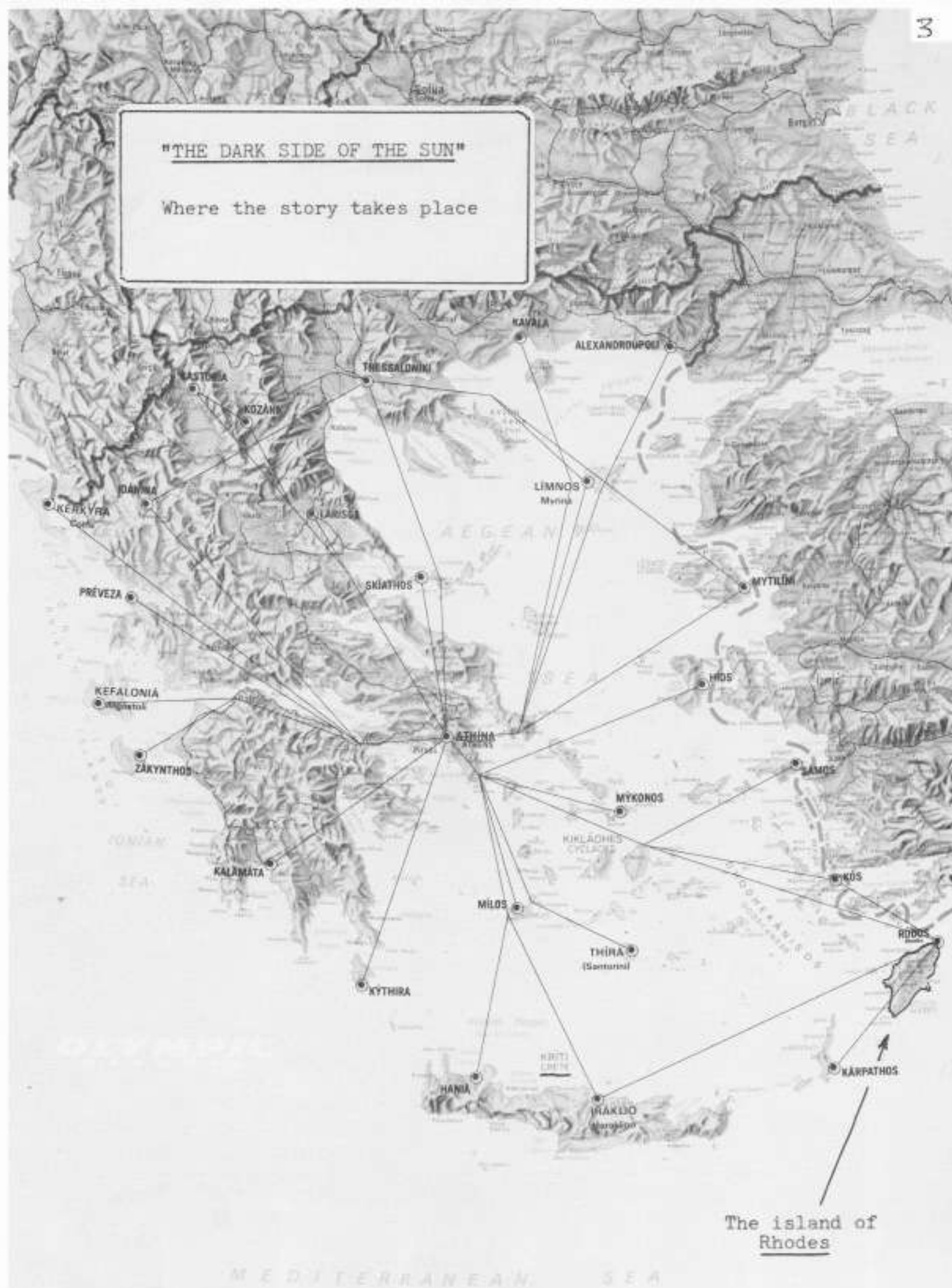
THE BOOK

The book of the series, also called THE DARK SIDE OF THE SUN, is written by Hugh Miller and Michael J. Bird. Published on 15 September 1983 by Granada.

A BBC-TV PRODUCTION IN ASSOCIATION WITH GRYPHON PRODUCTIONS

"THE DARK SIDE OF THE SUN"

Where the story takes place



Raoul Lavalliere

The owner of the
Kastello. A
cosmopolitan Frenchman,
charming and
courteous - with an
air of mystery.



Raoul Lavalliere

played
by

PETER EGAN

Anne Tierney

A photographer before
her marriage.
Attractive and
capable, Anne has
unusual sensitivity
and depth.



Anne Tierney

played
by

EMILY RICHARD

Don Tierney

Married to Anne. War
 photographer, winner
 of many
 international prizes.
 Don has learned to
 live with danger
 and even enjoys it ..

Don Tierney

played
 by

PATRICK MOWER

David Bascombe

Archaeologist and
 historian. On
 Rhodes to write a
 book. Cheerful and
 sympathetic.

David Bascombe

played
 by

CHRISTOPHER SCOLAR

Ismini Christoyannis

Athenian Psychiatrist
born on Rhodes.
Experienced in the
occult.



Ismini Christoyannis

played
by

BETTY ARVANITI

Harry Brennan

Bluff photographic
agent. A rough
diamond with a heart
of gold.



Harry Brennan

played
by

GODFREY JAMES

Nikolaidis

Property agent.
Rather dour and a
stickler for
"correctness in all
things".



Nikolaidis

played
by

STEVE PLYTAS

Von Reitz

Aide to Raoul
Lavalliere.
Ex-German SS. Coldly
efficient. Lives
for his job.



Von Reitz

played
by

MICHAEL SHEARD

PETER EGAN

Peter was born in Swiss Cottage, London and from the first showed a great flair for the technical side of the theatre. While still in his teens he was painting scenery for an amateur production of 'Arsenic and Old Lace' when the juvenile lead dropped out. The Producer looked at Peter, 6ft 1½ inches in his socks, said "You can do it" - and he did. From this it was a short step to the famous Royal Academy of Dramatic Art - and the start of a career which has made Peter one of the busiest actors in the profession.

He has been a leading player for three seasons at the Chichester Festival Theatre with Sir John Clements and in 1970 appeared for a season with the Royal Shakespeare Company at Stratford-Upon-Avon. Then came 'the big one' - he was starred in the controversial Granada serial 'Big Breadwinner Hog'. After this it was leading roles all the way: Stanhope in the outstandingly successful revival of 'Journey's End' at the Cambridge Theatre, and starring opposite Dorothy Tutin in 'What Every Woman Knows' at the Albery. Then more TV: as the painter Millais in the BBC-TV series about the pre-Raphaelites 'Love School' and as Oscar Wilde in 'Lillie'. Films have included 'Hennesy' co-starring with Rod Steiger and Richard Johnson and 'The Hireling' opposite Sarah Miles and Robert Shaw. Other top TV roles have included appearances in 'The Kitchen', 'The Cedar Tree', 'Crown Court', 'Dear Brutus', 'Tales of the Unexpected' and of course as 'The Prince Regent'. In the autumn he will be seen in ITV's 'Reilly - Ace of Spies'.

Peter lives with his actress wife Myra Frances in a large victorian house in Chiswick and they have a daughter Rebecca. Peter, by the way, is a brilliant poker player - so if you ever cut the cards with him keep the stakes low!

P.S. If you want a good night out why not venture to the theatre at THE MILL, Sonning (near Reading) where - in addition to his film and Tv work - Peter is the Director of Productions .

EMILY RICHARD (Anne Tierney)

One unforgettable night in 1981 Emily sat at a table in Sardi's, the famous Broadway restaurant, receiving showers of congratulations for her performance as Kate in the Royal Shakespeare Company's historic New York production of 'Nicholas Nickleby'. For the first time she was able to throw off the shadow which had haunted her for years: her dismissal after a term's study at the celebrated Webber Douglas Academy of Dramatic Art in London. They said she was "too vulnerable" and unlikely to attain distinction as an actress. Some time after that devastating blow Emily was walking down Charing Cross Road when she saw a sign: Theatrical Agency. She went in and told her story to 'Smithy', an old agent now retired. He told her "your heart will be broken many times, my dear - but in the meanwhile you can play Mr. Mole in a children's theatre touring production!" And so began a new lease of life. Subsequently she worked in Rep. at Crewe, Worcester and Basingstoke finally joining the Actors Company in 1977 where she met her husband Edward Petherbridge, now a leading actor at the National Theatre.

Since then Emily has worked extensively in TV, notably in 'The Glittering Prizes', as Lorna in 'Lorna Doone', as Clare in 'Enemy at the Door' and recently in 'Angels' and 'The Cleopatras'. And in 'The Dark Side of the Sun' playing Anne Tierney her life comes full circle - she was born in Hampstead Heath and in the film Anne Tierney lives at Hampstead Heath. Her hobbies are gardening and lacemaking and - to the satisfaction of her husband - cooking!

PATRICK MOWER (Don Tierney)

Patrick was born in Cowley, Oxford. When he left school he was apprenticed for five years to what his father called "a proper job". Which is why Patrick, as well as being a top actor, is also a fully qualified engineering draughtsman.

After leaving RADA he started with a bang: starring in the musical 'House of Cards' at the Phoenix Theatre. He followed this by appearing with John Neville in 'Alfie' at the Duchess Theatre and then in 'John Gabriel Borkman' with Sir Donald Wolfit and Dame Flora Robson, again at the Duchess Theatre. Other theatre credits include playing John Tanner in Shaw's 'Man and Superman' at the Birmingham Repertory Theatre and more recently as Orsino in the Royal Court's production of 'Twelfth Night' and starring in 'Night and Day' by Tom Stoppard, again at the Phoenix.

But it is through TV that Patrick has become one of the best known faces in Britain and his credits are many, including guest appearances in 'The Sweeney', 'Bergerac', 'Tales of the Unexpected' and as star of the police series 'Target'.

Patrick spends most of his weekends when not filming as a player in football or cricket charity matches. But for a tough guy who did 26 episodes of 'Callan' with Edward Woodward and 26 episodes of 'Special Branch' with George Sewell, it may surprise his fans to know that he has a pair of prized possessions - not guns - but two affectionate cats called Brian and Beauty!

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CHRISTOPHER SCOULAR (David Bascombe)

Christopher was born in Arbroath, Angus, and from boyhood showed an interest in the stage. His parents hopefully thought such leanings would "die a natural death" at London University where he studied English. But one summer vacation Chris joined an amateur group which toured Denmark, Sweden, Finland and Russia. After this there could only be one career for him - the theatre. Having taken his degree Chris wrote off 60 letters to repertory companies and got one reply - but it was a favourable one. Beginning at the Queen's Theatre, Hornchurch as actor/ASM he made rapid progress. His most recent credits include:

FILM:	'An American Werewolf in London' directed by John Landis
THEATRE:	'A Murder is Announced' by Agatha Christie at the Vaudeville Theatre
TV:	'Miss Jones and Son' 'Love in a Cold Climate' 'Maybury' 'The Seven Dials Mystery' 'Jury' 'The Dark Side of the Sun'

Christopher lives in South London and has an unusual hobby: collecting 'Art' postage stamps. And should you be invited for tea you'll find he is also an expert on homemade meringues!

BETTY ARVANITI (Ismini Christoyannis)

Betty was born in Athens, the daughter of a doctor. It was a strictly non-showbiz family and Betty was eventually set to study architecture. She however secretly attended drama school and made a hit playing Anne Boleyn in 'Henry VIII'. After this it was clear where her real talent lay and she is now one of Greece's leading stage and screen actresses.

Betty first came to the notice of British TV audiences when she played the part of Annika, a countrygirl, in 'Who Pays the Ferryman?'. This time she plays a sophisticated Athenian psychiatrist, a contrast in every way. When our director flew to Athens to meet her prior to filming she was starring on the stage in 'Two and Two Make Sex' ... in Greek. Betty's main hobby is painting in oils and her son Alexis is continuing her original interest: he is studying architecture!

GODFREY JAMES (Harry Brennan)

Godfrey has more than 200 TV appearances to his credit and must be one of the best known character faces on screen today. He is a true Cockney having been born within the sound of Bow Bells in Cable Street, Whitechapel. During the war, with most youngsters evacuated, film producers found it hard to find kids for movies - which is why little Godfrey, who wasn't evacuated, found himself in 'Hue and Cry' with Jack Warner, and 'Oliver Twist' with Alec Guinness. Other 'kids' he worked with at this time were Harry Fowler and Joan Collins, one day to be Queen of 'Dynasty'. Godfrey then went on to 'Life with Father' with Leslie Banks at the Savoy - as a redhead! - and 'Song of Norway' at the Palace Theatre. This last was a musical - and encouraged Godfrey to develop his naturally strong singing voice. After National Service he became a professional singer and eventually had important roles in 'Kismet', 'Oklahoma!' and 'Finian's Rainbow'. Breaking into TV in 'A Life of Bliss' and 'Compact' he went on to ... well, see the opening paragraph.

Godfrey is a fine swimmer - he was a Southern Counties champion - and now lives at Pevensey Bay where he has a boat - and a daughter Tracy, 21, who is a nurse.

STEVE PLYTAS (Nikolaidis)

Of Greek parentage Steve was born in Constantinople in 1921. He studied politics and economics at Athens University and became a journalist. In 1940 Mussolini attacked Greece and Steve became a member of the Palace Guards protecting the Greek Royal Family (which included Princess Marina). Later the Germans joined the attack and Greece collapsed. Steve was arrested and sentenced to death for sabotage. A last minute reprieve saved his life and via an Allied secret agent Steve was able to join the British Forces operating behind German lines in northern Greece. After the war he came to Cambridge University on a scholarship and wrote a play 'Behind the German Lines'. When the tutor asked for his thesis Steve handed him the play. It was accepted!

Deciding to stay in this country Steve became a member of the BBC's famous Monitoring Service at Caversham, attaining the post of Senior Monitor in the Greek Section. By now Steve was becoming one of the best known Greeks in Britain and became an actor specialising in continental roles. One of the parts he particularly enjoyed was Mr. Paravicini which he played for 3 years in Agatha Christie's 'The Mousetrap'.

Today Steve lives in Middlesex - a long way from Constantinople. He likes to spend his free time with his family of 3 boys and a girl who have become solicitor, artist, jazz musician and architect. In addition he is a well-known lexicographer of Greek dictionaries. Steve leads a busy life!

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MICHAEL SHEARD (Colonel Von Reitz)

Michael was born in Aberdeen, the son of a minister of the Kirk. His father sometimes played small parts at the old BBC studios there so it is not surprising that young Michael grew up with greasepaint in his veins; indeed every Christmas he would be found working backstage at the Perth Rep. panto. After attending RADA (with fellow students John Thaw, Sarah Miles, Tom Courtney) Michael graduated and got his first job - at Perth Rep! More rep. followed at Carlisle and Bromley and then it was back to Perth where he met his actress wife, then Rosalind Alloway. And this was the last time Michael appeared on a stage - for hereafter fortune led him non-stop to films and TV. His children who keep the family scrapbook up to date say Dad has been in over 500 TVs and 25 feature films. Movie highlights include 'England Made Me', 'The Riddle of the Sands', 'Escape to Athena' and 'The Empire Strikes Back'. Recent TVs include 'Caught on a Train' and for 1984 'The Invisible Man'.

Michael lives in a cottage in Surrey and his three children are working towards careers in film finance, medicine and (the youngest, 12) politics.

THE AUTHOR

MICHAEL J. BIRD



(Photographed
on Rhodes
during the
filming)

Michael Bird's career began in Fleet Street as a journalist on such famous papers as the Daily Herald and the Daily Mirror. In between assignments he began novel-writing and brought out 'A Town That Died', the story of the accidental explosion in World War I which wiped out the town of Halifax, Nova Scotia. Later he turned to television and began the series of successes which have made his work well known to millions. Recent hits have included episodes of 'The Secret Army', 'The Fourth Arm', 'Warship', 'The Brothers' and 'The Onedin Line'. But his best known credits have been the trio of thrillers set on the Greek islands of Crete and Cyprus: 'The Lotus Eaters', 'The Aphrodite Inheritance' and 'Who Pays the Ferryman?' - now capped by his mystery set on Rhodes 'The Dark Side of the Sun'. Coming soon on screen will be 'The Outsider' and 'The Winning Stroke' for ITV, and in 1984 a thriller for BBC-TV set on Norway, 'Maelstrom'. Michael lives in a lovely house in Cambridgeshire against a background of flowers and peace - a contrast indeed to his tales of tension in exotic places!

VERE LORRIMER (Producer)

After Army service as Production Officer in 'Stars in Battledress' Vere became an actor at the Palace Theatre Watford and subsequently worked in reps up and down the country. Eventually he made his headquarters in Woolwich as director of productions at the Royal Artillery Theatre, now one of London's "lost" theatres. Here he produced and acted in a different play every week for two years! Coming to BBC-TV his early work included 'A Life of Bliss', 'Eric Sykes' and 'This Is Your Life'. Later came 'Compact', 'Z-Cars', 'Softly Softly', 'Dixon of Dock Green', 'Doomwatch', 'The Brothers', 'The Expert', 'When The Boat Comes In' and 'The Enigma Files'. Somewhere in between he has directed the 21st and 25th productions of Agatha Christie's 'The Mousetrap' for impresario Sir Peter Saunders at the Ambassadors and St. Martin's Theatres. In 1981 he produced the space odyssey 'Blake's Seven', in 1982 the Japanese P.O.W. epic 'Tenko'.

DAVID ASKEY (Director)

David seemed destined to become an electrical engineer especially after RAF service as a radio expert. On an impulse however he one day applied for a post in BBC-TV as Floor Manager - and found his true metier. Soon after he made his debut as director with 'Dixon of Dock Green', ultimately handling over 20 episodes. Since then David has proved his versatility by equally successfully directing for the diverse worlds of Light Entertainment and Drama. In Light Entertainment there have been 3 series of 'Doctor in the House' with Barry Evans, 3 series of 'Bless This House' with Arthur Lowe, 3 series with John Alderton and Pauline Collins: 'No, Honestly', 'Thomas and Sarah' and 'Wodehouse Playhouse', and of course 2 series of 'Sorry!' with Ronnie Corbett. Drama productions have included 'The Gentle Touch', 'The Doll' by Francis Durbridge, 'When The Boat Comes In' and 'Tenko'.

David's wife Sally works as a Production Assistant in ITV and daughter Kate is into costume design ... and if pushed David can still repair a radio!

THE DARK SIDE OF THE SUNCAST AND AGENTS - Episodes in brackets

<u>PETER EGAN</u>	Lavalliere (1-6)	James Sharkey Fraser & Dunlop Ltd 91 Regent Street London W1 01-734 7311
<u>EMILY RICHARD</u>	Anne Tierney (1-6)	Pat Marmont Langham House 308 Regent Street London W1 01-637 3183
<u>PATRICK MOWER</u>	Don Tierney (1-6)	Jean Diamond London Management 235/241 Regent St. London W1 01-493 1610
<u>CHRISTOPHER SCOULAR</u>	David Bascombe (1-6)	Jonathan Alteras London Management 235/241 Regent St. London W1 01-493 1610
<u>MICHAEL SHEARD</u>	Von Reitz (1-6)	June Epstein Ass. 16 Golden House 29 Gt. Pulteney St London W1R 3DD 01-734 1154
<u>BETTY ARVANITI</u>	Ismini (3-6)	Jean Diamond London Management 235/241 Regent St London W1 01-493 1610
<u>GODFREY JAMES</u>	Harry Brennan (1-2)	Scott Marshall 44 Perryn Road London W3 01-749 7692
<u>STEVE PLYTAS</u>	Nikolaidis (1-2)	Marjorie Armstrong 1257a Falconers Hse St. James' Court London SW1 01-828 1045

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(1 & 6)Bill Richards
JB AgencyRAY MARIONIRemo Manzini
(1 & 6)

c/o BBC TV

PAT TERRYMaid
(5)

c/o BBC TV

MORRIS PERRY

Wilhelm Ruiter
(6)

London Actors
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01-482 2403

JOHN BRESLIN

Estate Agent
(6)

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01-730 9411

PRODUCTION CREDITS

Production Designer	ALEX GOURLAY
Costume Designer	DAVID BEETON
Make-up Designer	SIDONIA WEBSTER
Studio Lighting	ALAN HENDERSON
Studio Sound	RON ALLEN
 Production Manager	 ALAN WAREING
Greek Production Manager	PETROS RAPTIS
U.K. Production Manager	CORINNE HOLLINGSWORTH
Production Assistant	JOAN MARINE
Assistant Floor Managers	MORAG L. BAIN ADRIAN HAYWARD
Vision Mixer	JENNIFER CHRISTIE
 Film Cameraman	 STUART WYLD
Film Sound	GRAHAM ROSS
Film Editor	JOHN DUNSTAN
 Camera Supervisor	 HARRY BARCLAY
Video Editor	DEREK ORMAN
Properties Buyer	DAVID FAIRFIELD
Graphics Designer	SANDI ANDERSON
Special Sound	JONATHAN GIBBS
Visual Effects Designer	STUART BRISDON
and	
Stills Photography	JOAN WILLIAMS